

# Three Jewels Chant

Words and Music by  
Erin McGaughan

Moderate ♩ = 132

Piano introduction in 3/4 time. The piece is in C major, with a key signature of one flat (Bb) for the first two measures and C major for the last two. The tempo is moderate at 132 beats per minute. The introduction consists of eight measures, with the first four measures being rests in the treble clef and active in the bass clef, and the last four measures being active in both clefs. Chord symbols C, Bb, C, and Bb are placed above the staff.

Repeat several times  
Stack in optional harmonies on repeats

Vocal and piano accompaniment for the main part of the chant. It begins at measure 9. The vocal line is in C major, with a key signature of one flat (Bb) for the second measure and C major for the third. The piano accompaniment is in 3/4 time. The lyrics are: Bud - dham sa - ra - nam, ga - cha - - mi. The piano accompaniment consists of two staves: the upper staff is labeled 'Melody' and the lower staff is labeled 'Harmony'. The piano accompaniment is in C major, with a key signature of one flat (Bb) for the second measure and C major for the third. The piano accompaniment consists of two staves: the upper staff is labeled 'Melody' and the lower staff is labeled 'Harmony'. The piano accompaniment is in C major, with a key signature of one flat (Bb) for the second measure and C major for the third. The piano accompaniment consists of two staves: the upper staff is labeled 'Melody' and the lower staff is labeled 'Harmony'.

## Three Jewels Chant

B♭maj<sup>7</sup>

Musical score for the Three Jewels Chant, measures 1-23. The score is written in B-flat major with a dominant seventh chord (B♭maj<sup>7</sup>). The vocal line consists of three dotted half notes: 'Om'. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

24

Musical score for the Three Jewels Chant, measures 24-28. The score is written in B-flat major. The vocal line consists of two notes: 'Shan - ti'. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

29 B♭

C

Musical score for the Three Jewels Chant, measures 29-32. The score is written in B-flat major with a dominant seventh chord (B♭maj<sup>7</sup>). The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. The key signature changes to C major at measure 30.

Three Jewels (aka Treasures, Gems, ratna, or refuges)  
 Budhham saranam gacchami-I take refuge in the Buddha (enlightened being)  
 Dhammam saranam gacchami- I take refuge in the Dharma (enlightened teachings)  
 Sangham saranam gacchami- I take refuge in the Sangha (enlightened community)

All Voices

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**Moderate** ♩ = 132

C Bb C Bb

Repeat several times  
Stack in optional harmonies on repeats

9 C *Melody* Bb C

Bud-dham sa-ra-nam, ga-cha-mi.

*Harmony*

21 Bbmaj<sup>7</sup>

Om Shan-ti

28 Bb C

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Dhम्मam saranam gacchami- I take refuge in the Dharma (enlightened teachings)  
Sangham saranam gacchami- I take refuge in the Sangha (enlightened community)

Melody

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Moderate ♩ = 132

C B $\flat$  C B $\flat$

Repeat several times  
Stack in optional harmonies on repeats

9 C *Melody* B $\flat$  C

Bud - dham sa - ra - nam, ga - cha - - mi.

21 B $\flat$ maj<sup>7</sup>

Om Shan - ti

29 B $\flat$  C

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# Three Jewels Chant

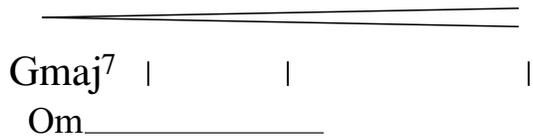
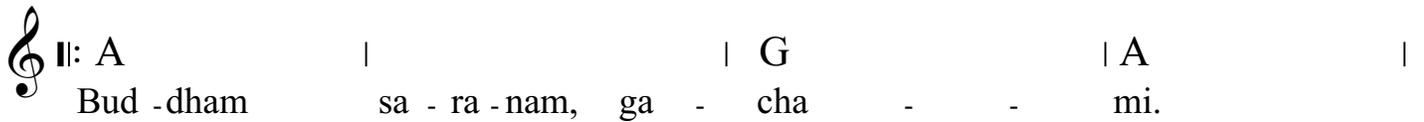
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**Moderate** ♩ = 132

*Capo 3rd fret*



*Melody* Repeat several times  
Stack in optional harmonies on repeats



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# Three Jewels Chant

By Erin McGaughan

Buddham saranam, gachami.  
Dhammam saranam, gachami.  
Sangham saranam, gachami.  
Om Shanti Omm.

*(Repeat several times.)*

## **Interpretation of Lyrics:**

Three Jewels (aka Treasures, Gems, ratna, or refuges)

Buddham saranam gacchami- I take refuge in the Buddha (enlightened being)

Dhammam saranam gacchami- I take refuge in the Dharma (enlightened teachings)

Sangham saranam gacchami- I take refuge in the Sangha (enlightened community)