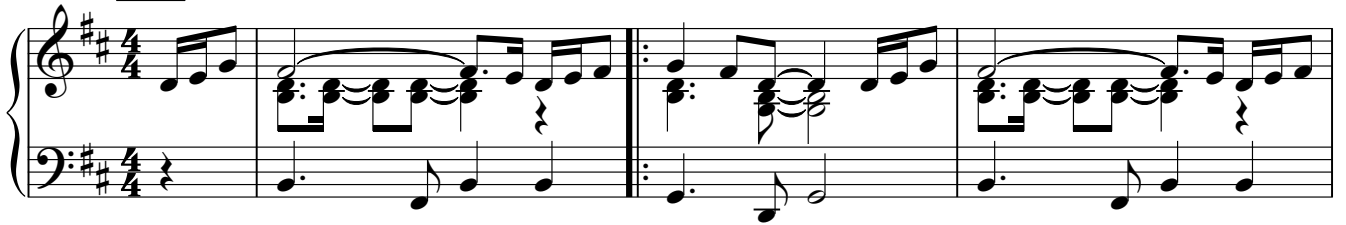


TOGETHER

Moderato ♩ = 96

Rev. Candace Chellew-Hodge
Arr. by David Ezell

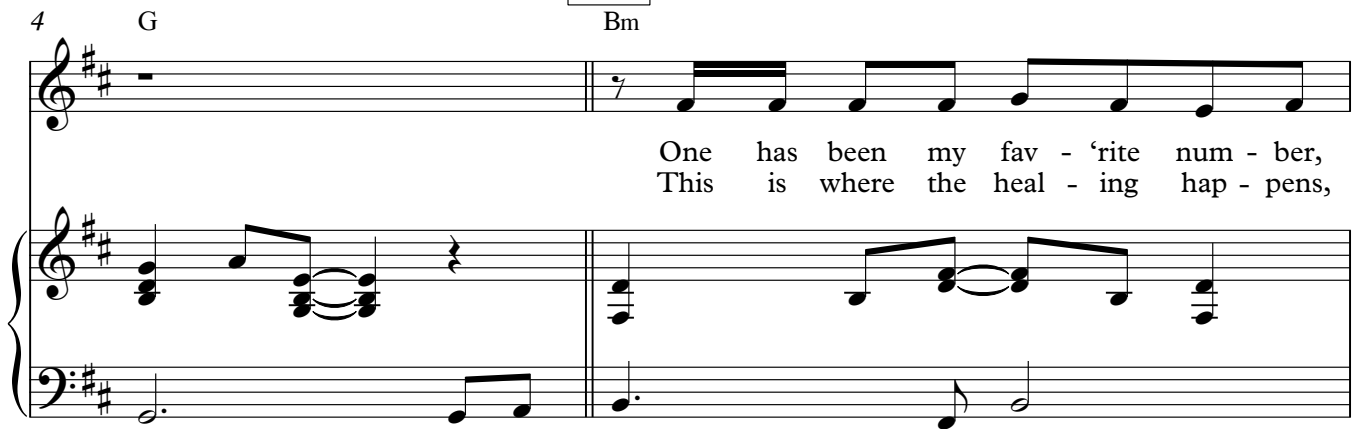
Intro



Musical notation for the Intro section, featuring a piano accompaniment in 4/4 time with a treble and bass clef.

Verses

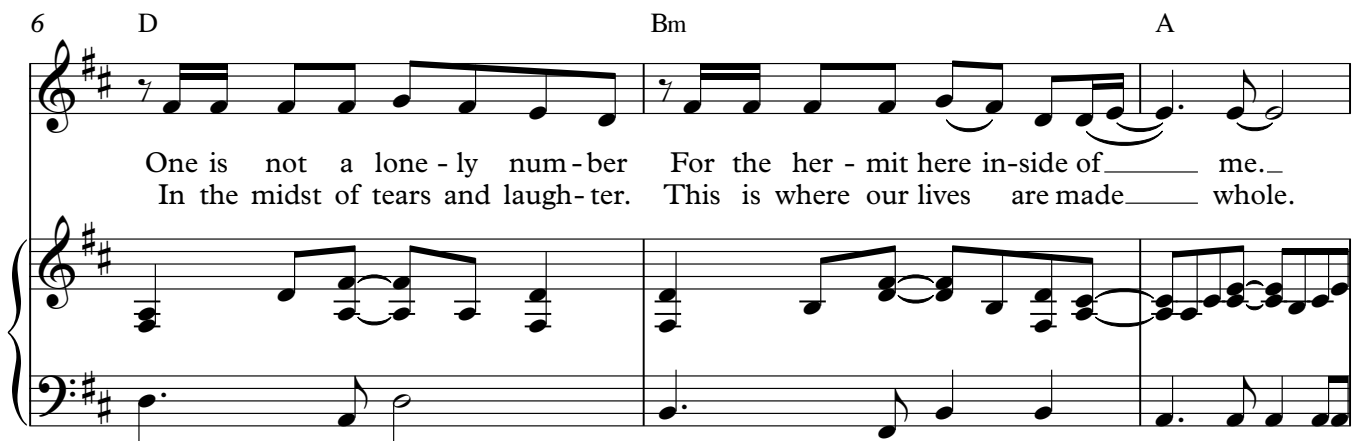
4 G Bm



One has been my fav - 'rite num - ber,
This is where the heal - ing hap - pens,

Musical notation for the first verse, including a vocal line and piano accompaniment.

6 D Bm A



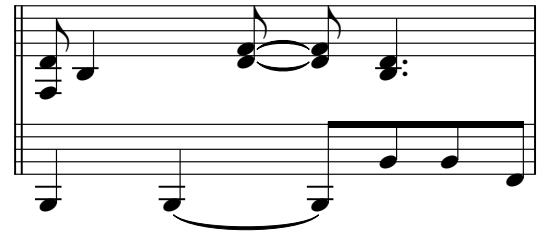
One is not a lone - ly num - ber For the her - mit here in - side of _____ me. _
In the midst of tears and laugh - ter. This is where our lives are made _____ whole.

Musical notation for the second verse, including a vocal line and piano accompaniment.

Bm Chorus



And when we come to- geth - er,



14

G

Bm

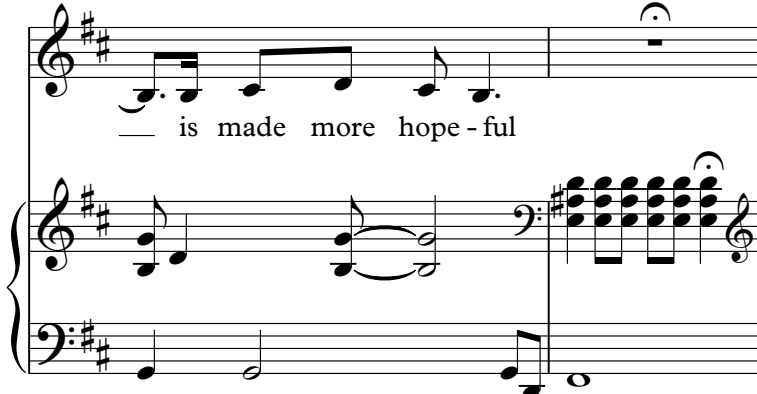


Each per - son counts, and wheth - er We're sad or joy - ful, Each one

16

G

F#7(b13)



— is made more hope - ful

Together

Instrumental Verse

20 G Bm D Bm A

Bridge

25 C#m F#7

We need time a-lone in our room, But when it be-comes a tomb

27 A F#7(b13)

We can a-rise and be made new to -

Percussion

30 Bm

geth - er.

Together

Coda Bm

A - rise to -

The Coda section consists of three staves. The top staff is a vocal line with a melody of quarter notes: G4, A4, B4, G4, with a fermata over the final G4. The middle staff is a piano accompaniment with chords: G4 (quarter), Bm4 (quarter), G4 (quarter), Bm4 (quarter), G4 (quarter), Bm4 (quarter), G4 (quarter), Bm4 (quarter), G4 (quarter), Bm4 (quarter). The bottom staff is a bass line with a simple accompaniment of quarter notes: G2, B2, G2, B2, G2, B2, G2, B2, G2, B2.

49 G Bm G

geth - er, — Be made new, to - geth - er, — A -

This system contains three measures. The first measure (49) has a vocal line starting with a quarter rest followed by G4, A4, B4, and a piano accompaniment of G4 (quarter), Bm4 (quarter), G4 (quarter), Bm4 (quarter). The second measure (50) has a vocal line with B4, A4, G4, and a piano accompaniment of Bm4 (quarter), G4 (quarter), Bm4 (quarter), G4 (quarter). The third measure (51) has a vocal line with a quarter rest followed by G4, A4, B4, and a piano accompaniment of G4 (quarter), Bm4 (quarter), G4 (quarter), Bm4 (quarter).

52 Bm G Bm

rise to - geth - er, — Be made new, to -

This system contains three measures. The first measure (52) has a vocal line with a quarter rest followed by G4, A4, B4, and a piano accompaniment of Bm4 (quarter), G4 (quarter), Bm4 (quarter), G4 (quarter). The second measure (53) has a vocal line with B4, A4, G4, and a piano accompaniment of G4 (quarter), Bm4 (quarter), G4 (quarter), Bm4 (quarter). The third measure (54) has a vocal line with a quarter rest followed by G4, A4, B4, and a piano accompaniment of Bm4 (quarter), G4 (quarter), Bm4 (quarter), G4 (quarter).

55 G Bm

geth - er, — to - geth - er. —

This system contains two measures. The first measure (55) has a vocal line starting with a quarter rest followed by G4, A4, B4, and a piano accompaniment of G4 (quarter), Bm4 (quarter), G4 (quarter), Bm4 (quarter). The second measure (56) has a vocal line with B4, A4, G4, and a piano accompaniment of Bm4 (quarter), G4 (quarter), Bm4 (quarter), G4 (quarter). The system ends with a double bar line.

TOGETHER

Rev. Candace Chellew-Hodge

Arr. by David Ezell

Moderato ♩ = 96

Intro

Bm

G

Bm

G



Verses

5

Bm

D



One has been my fav - 'rite num - ber,
This is where the heal - ing hap - pens,

One is not a lone - ly num - ber
In the midst of tears and laugh - ter.

7

Bm

A



For the her - mit here in - side of _____ me.____
This is where our lives are made _____ whole.

13

Bm

Chorus

G



And when we come to - geth - er,

Each per - son counts, and wheth - er

15

Bm

G

F#7(b13)



We're sad or joy - ful, Each one _____ is made more hope - ful

Instrumental Verse

20

G

Bm

D

Bm

A



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Together

Bridge

25 C#m F#7

We need time a - lone in our room, - But when it be-comes a tomb -

27 A F#7(b13)

We can a - rise and be made new - to -

30 Bm

geth-er. -

Coda

Bm G Bm G

A - rise to- geth-er, - Be made new, to - geth er, - A-

52 Bm G Bm G Bm

rise to- geth-er, - Be made new, to - geth-er, - to - geth-er. -

TOGETHER

Moderato ♩ = 96

Rev. Candace Chellew-Hodge

Arr. by David Ezell

4/4 Intro | Bm ||: G | Bm | G ||

Bm Verses | D |

One has been my fav'rite num-ber, One is not a lone-ly num-ber
This is where the heal-ing hap-pens, In the midst of tears and laugh-ter.

Bm | A |

For the her-mit here in-side of _____ me.____
This is where our lives are made _____ whole..

Bm Chorus | G |

And when we come to -geth-er, Each per-son counts, and wheth-er

Bm | G |

We're sad or joy-ful, Each one _____ is made more hope-ful

F#7(b13)

Instrumental Verse

G | Bm | D | Bm | A |

Bridge

C#m | F#7 |

We need time a - lone in our room, But when it be - comes a tomb

A | F#7(b13) | Bm |

We can a - rise and be made new__ to - geth - er.__

Coda

| Bm | G | Bm | G |
A - rise to - geth - er, - Be made new, to - geth - er, - A -

Bm | G | Bm | G | Bm | ||
rise to - geth - er, - Be made new, to - geth - er, - to - geth - er.

TOGETHER

By Rev. Candace Chellew-Hodge

VERSE 1

One has been my favorite number,
One is not a lonely number
For the hermit here inside of me.
But soon the cave gets dreary,
And I can hear them clearly,
Inviting me to join the song.

CHORUS

And when we come together,
Each person counts, and whether
We're sad or joyful,
Each one is made more hopeful
When we're together.

VERSE 2

This is where the healing happens,
In the midst of tears and laughter.
This is where our lives are made whole.
I've been transformed by hunger,
To find my strength in numbers.
Together we can live as one.

CHORUS

BRIDGE

We need time alone in our room,
But when it becomes a tomb
We can arise and be made new together.
Arise, together, be made new, together,

CHORUS

CODA

Arise together,
Be made new, together
Arise together,
Be made new, together, together.