

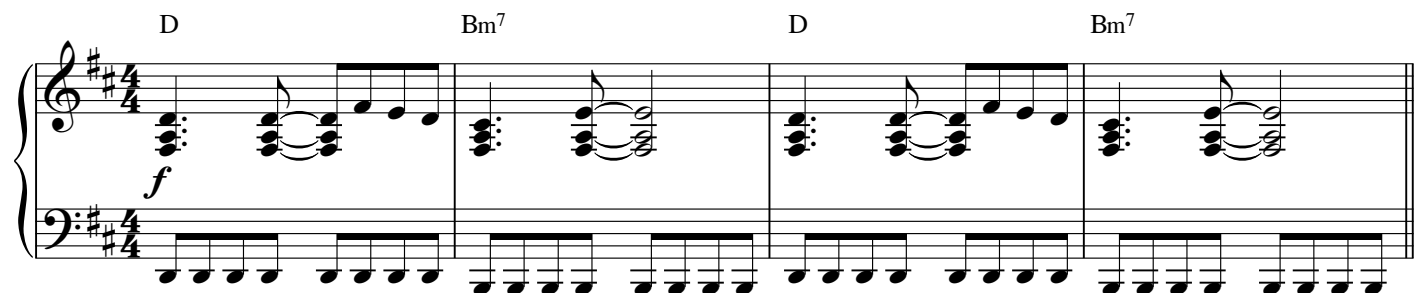
# WHAT IF?

By Karen Taylor-Good, Jason Blume and Greg Barnhill

Arr. by David Ezell

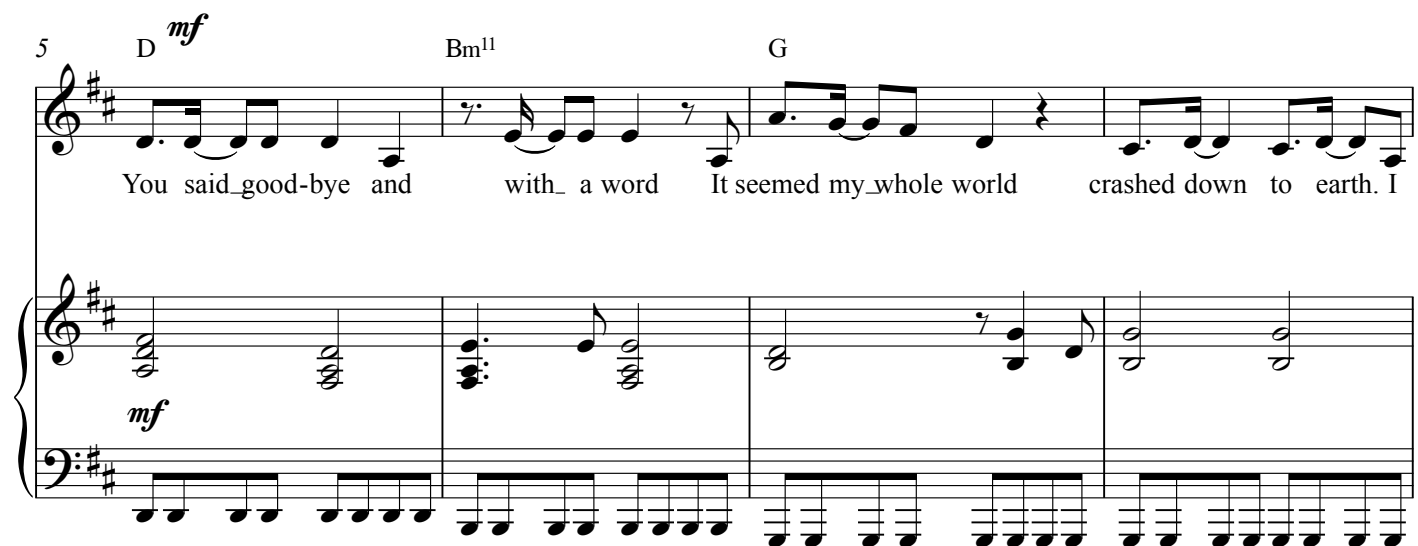
Medium Rock Tempo ♩ = 96

D Bm<sup>7</sup> D Bm<sup>7</sup>




5 D *mf* Bm<sup>11</sup> G

You said good-bye and with a word It seemed my whole world crashed down to earth. I



9 D Bm<sup>7</sup> C

cursed your name and the night so black And I guess all a- long I should have



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16 A B(sus4) B E E/D#

- der: What if ev-'ry-thing that make us sad\_ Turns out to\_ be not\_ so bad, That

19 A Am E

ev-'ry-thing that seems so wrong Is what I need-ed all\_ a long? And what if\_ we don't have a clue?

## What If?

Em A

There's more\_\_\_\_\_ to the pic - ture than we\_ can see.

The musical score consists of two systems. The first system shows a vocal line on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a half note G4, and then a series of eighth and quarter notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The lyrics 'There's more\_\_\_\_\_ to the pic - ture than we\_ can see.' are aligned with the notes. Above the staff, the chords 'Em' and 'A' are indicated. The second system shows a piano accompaniment for three staves. The top staff has a treble clef and contains chords and moving lines. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a simple bass line. The key signature remains two sharps.

# What If?

5

53 D D/C# B(sus4) B Em A

— We're part of a tap - se - try. It's a beau - ti - ful mys - ter - y. —

57 B(sus4) B *mf* E E/D#

— What if ev-'ry-thing that make us sad Turns out to be not so bad, That

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Medium Rock Tempo ♩ = 96

D Bm<sup>7</sup> D Bm<sup>7</sup> D *mf* Bm<sup>11</sup>

You said good-bye and with a word It

7 G D

seemed my whole world crashed down to earth. I cursed your name and the

10 Bm<sup>7</sup> C

night so black And I guess all a - long I should have

18 E/D# A

Turns out to be not so bad, That ev - 'ry-thing that seems so wrong Is

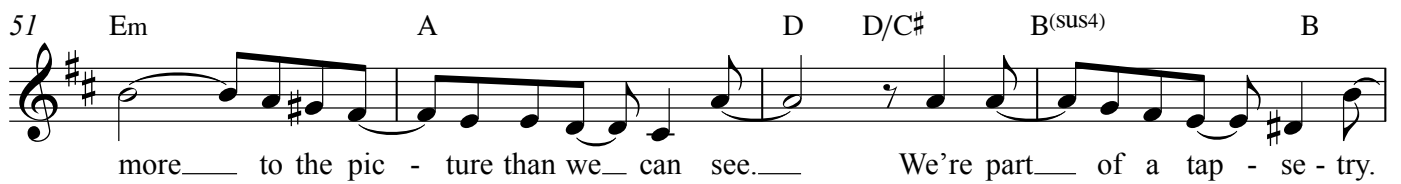
20 Am E

what I need - ed all a - long? And what if we don't have a clue?

# What If?

2

51 Em A D D/C# B(sus4) B

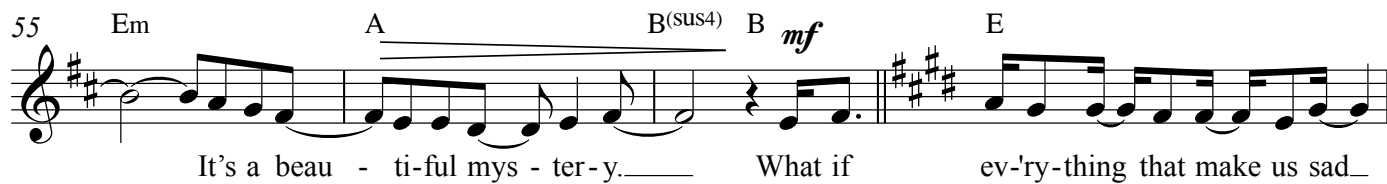


more\_\_\_\_ to the pic - ture than we\_\_ can see.\_\_\_\_ We're part\_\_\_\_ of a tap - se - try.

# What If?

3

55 Em A B(sus4) B *mf* E



It's a beau - ti-ful mys - ter - y. What if ev-'ry-thing that make us sad\_

59 E/D# A



Turns out to be not so bad, That ev - 'ry-thing that seems so wrong Is

# WHAT IF?

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## VERSE

You said goodbye and with a word  
It seemed my whole world  
    crashed down to earth.  
I cursed your name  
    and the night so black  
And I guess all along  
I should have thanked you for that.

'Cause now I'm out from under  
And as I look around I wonder:

## CHORUS I

What if everything that  
    make us sad  
Turns out to be not so bad,  
That everything that  
    seems so wrong  
Is what I needed all along?  
And what if we don't have a clue?  
What if we're just not meant to?  
What if everything in life's a gift?  
What If?

## VERSE

Life's a question, tale untold,  
We find all the answers as  
    it unfolds and  
I have learned through  
    trials and tears  
That faith is my freedom,  
    and it's stronger than fears.

And what I've been afraid of,  
Maybe that's the stuff  
    dreams are made of.

## CHORUS I

## BRIDGE

There's more to the picture  
    than we can see.  
We're part of a tapestry.  
It's a beautiful mystery.

## CHORUS II

What if everything that  
    make us sad  
Turns out to be not so bad,  
That everything that  
    seems so wrong  
Is what I needed all along.  
And what if things that  
    made me cry  
Made me stronger by and by?  
And everything they threw my way  
Made me who I am today?  
And what if I'm just finding out  
That trust is what it's all about?  
What if everything in life's a gift?  
What If?