

YOU CAN'T TAKE IT WITH YOU

Armand and Don
arr. by David Ezell

Intro With Driving Rhythm ♩ = 176

The musical score is written in a key with one flat (B-flat major or D minor) and a common time signature (C). It consists of several systems of music. The first system is an 8-measure piano introduction. The second system continues the piano accompaniment. The third system, starting at measure 9, includes a vocal line with lyrics and piano accompaniment. The fourth system, starting at measure 12, is labeled 'Verse 1' and includes a vocal line with lyrics and piano accompaniment. The fifth system, starting at measure 17, continues the vocal line and piano accompaniment. The piano accompaniment features a driving eighth-note bass line and chords in the right hand.

5

9 Dm F Dm

12 Verse 1 F Dm Gm

Do you work to_ live,_ or do you live for_ your work?_ Do you

17 B♭maj⁷ A⁷

give your - self_ the time_ you need to play?_ Do you

The original recording is in e minor
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You Can't Take It With You

2

21 Dm Gm

love what you do, or is it just for the pay?

Chorus

You

29 Dm A7 Bb F

can't take it with you, when you reach the other side. There's a

33 Dm A7 Bb C7sus4 C7

part of you you'll have to leave behind. You can

You Can't Take It With You

37 Dm A7 Bb F

share it with your lov - er, you can leave it with a friend;_

Instrumental

Dm N.C.

First line of instrumental notation for measures 46-48, showing a single note in the bass clef.

Second line of instrumental notation for measures 46-48, showing a bass line with eighth notes.

46

49

You Can't Take It With You

86 Bridge B \flat A 7 Gm

It's no rea - son to get hyp - no-tized by the pow - er__ of gold,

90 Dm B \flat C 7 Dm

Like a dog that keeps chas - ing at__ its tail.____

94 B \flat A 7 Dm

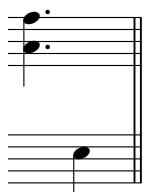
A pen-ny is__ too much,___ but a mil - lion's not e - nough,

You Can't Take It With You

Coda



But you



You Can't Take It With You

133 Dm Dm7/C A7 Gm Dm

can't, no you can't_ take it with_ you, Can't, no you can't

138 Dm7/C A7 Gm Dm N.C. Outro

rit. *a tempo*

_ take it with_ you, In the end._

143

In the end._

146

YOU CAN'T TAKE IT WITH YOU

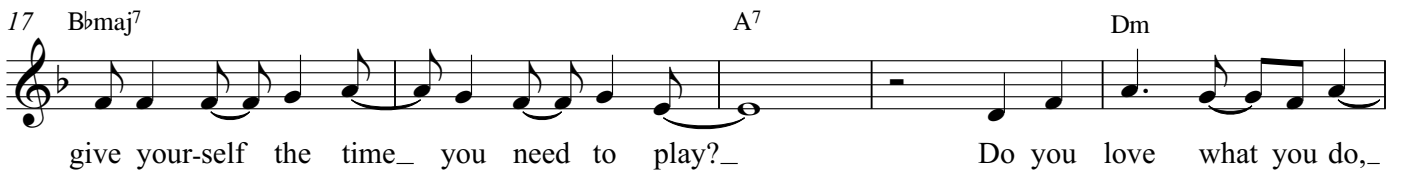
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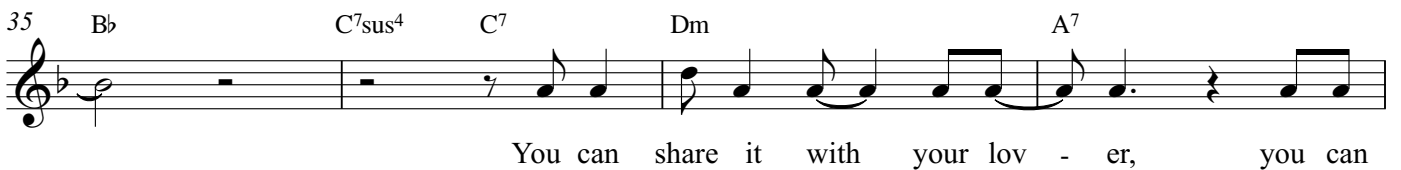
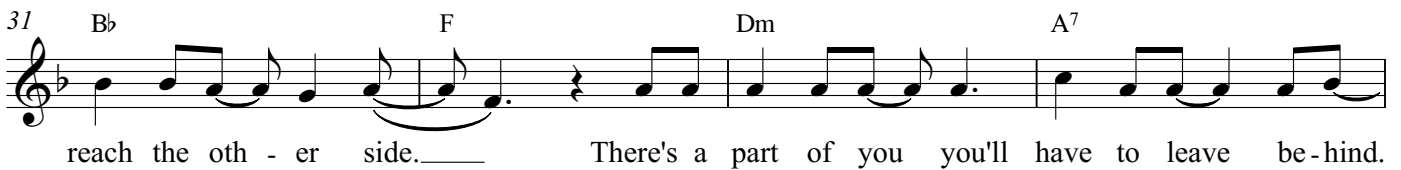
Intro N.C.



Verse 1



Chorus



Bridge

B \flat A 7

It's no rea-son to get hyp - no-tized by the

89 Gm Dm B \flat C 7 Dm

pow - er_ of gold,_ Like a dog that keeps chas - ing at_ its tail.____

94 B \flat A 7 Dm

A pen-ny is_ too much,_ but a mil-lion's not e - nough,

98

Coda



But you

133 Dm Dm⁷/C A⁷ Gm Dm Dm⁷/C

can't, no you can't_ take it with_ you, Can't, no you can't_ take it with

Outro

139 A⁷ Gm a tempo Dm N.C.

_ you, *rit.* In the end...

144

In the end._____

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Intro

c N.C. | | | | | | | | || Dm | F | Dm |

Verse 1

F | Dm | Gm |
Do you work to_ live,_ or do you live for your work?_ Do you

B♭maj⁷ | A⁷ |
give your - self_ the time_ you need_ to play?_

| Dm | Gm |
Do you love what you do,_ or is it just for_ the pay?

Chorus

|| Dm | A⁷ | B♭ |
You can't take it with_ you, when you reach the oth - er side.

F | Dm | A⁷ | B♭ |
There's a part of you you'll have to leave be - hind._

C⁷sus⁴ C⁷ | Dm | A⁷ | B♭ |
You can share it with your lov - er, you can leave it with a friend;

Instrumental

Dm N.C. | | | | | | | ||

Bridge

It's no rea - son to get hyp - no-tized by the pow - er_ of gold,

Dm

Like a dog that_ keeps chas - ing at_ its tail.____

—

A pen-ny is_ too much,____ but a mil - lion's not e - nough,

YOU CAN'T TAKE IT WITH YOU

By Armand and Don

INTRO

VERSE 1

Do you work to live, or do you live for your work?
Do you give yourself the time you need to play?
Do you love what you do, or is it just for the pay?
Are you giving up eight hours of your day?

CHORUS

You can't take it with you, when you reach the other side.
There's a part of you you'll have to leave behind.
You can share it with your lover, you can leave it with a friend;
But you can't, no you can't take it with you, in the end.

INSTRUMENTAL

VERSE 2

Workin' hard for forty years, savin' for a rainy day,
Missin' all the sunshine from above.
So that when you're sixty-five you'll start to live it up,
But you haven't had much practice when it comes.

CHORUS

BRIDGE

It's no reason to get hypnotized by the power of gold,
Like a dog that keeps chasing at its tail.
A penny is too much, but a million's not enough,
And you can't take it with you in the end.

VERSE 3

I'm not telling you that it's wrong to have
All the things in life that you intend.
But how much will you sacrifice for status or what you can buy
If you can't take it with you in the end?

CHORUS

OUTRO