

You Remind Me

Moderato $\text{♩} = 72$

words and music by David Roth

Intro $E\flat(\text{add}2)$ $A\flat$ $E\flat$

Chorus $E\flat^2$ $A\flat$ $E\flat$ $E\flat^2/G$

You re - mind me that I'm al - ways for - giv - en. You re - mind me that I'm

$A\flat$ $B\flat\text{sus}$ $B\flat$

al - ways_ loved.

Verse 1

When that

You Remind Me

21 $\text{E}^{\flat 2}$ A^{\flat} E^{\flat} $\text{E}^{\flat 2}/\text{G}$

dev - il Doubt is rac - ing be - fore me, Sprink ling egg-shells of dis -
 get to leave a flow'r on your pil - low? Did I for - get to say how

26 A^{\flat} $\text{B}^{\flat}\text{sus}$ B^{\flat}

trust and dis - ar - ray,
 much you mean to me?

Bridge $A\flat^2$

And I'm sor - ry for the times I've been dis

The bridge section consists of three measures. The vocal line starts with a half note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

55

$E\flat^2$

$A\flat^2$

F^9

$B\flat$ sus

tract - ed, _____ And I'm sor - ry for the things I did - n't do. _____

This section continues the bridge with four measures. The vocal line begins with a half note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. The piano accompaniment continues with similar rhythmic patterns, ending with a quarter rest in the final measure.

You Remind Me

Outro Eb² Ab

You re - mind me. You re -

The 'Outro' section consists of a vocal line and piano accompaniment. The vocal line starts with a box labeled 'Outro' and has two chords indicated above it: Eb² and Ab. The melody is simple, with a dotted quarter note followed by an eighth note, then a quarter rest, and finally a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

73 Eb² Ab Eb² Eb

mind me. You re - mind me.

This section begins at measure 73 and includes a vocal line and piano accompaniment. The vocal line has four chords indicated above it: Eb², Ab, Eb², and Eb. The lyrics are 'mind me. You re - mind me.' with a long horizontal line under 'me.' indicating a sustained note. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

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Intro $E_b(\text{add}2)$ A_b E_b Chorus

You re -

5 E_b^2 A_b E_b E_b^2/G A_b

mind me that I'm al - ways for - giv - en. You re - mind me that I'm al - ways -

11 $B_b\text{sus}$ B_b

loved.

Verse 1 E_b^2 A_b

When that dev - il Doubt is rac - ing be - get to leave a flow'r on your

23 E_b E_b^2/G A_b

fore me, Sprink - ling egg - shells of dis - trust and dis - ar -
pil - low? Did I for - get to say how much you mean to

27 $B_b\text{sus}$ B_b

ray,
me?

You Remind Me

Bridge

Ab² Eb²

And I'm sor - ry for the times I've been dis - tract - ed, _____ And I'm

57

Ab² F⁹ Bbsus Bb Ab²

sor - ry for the things I did - n't do. _____ But the Un - i - verse is

Outro

You re -

71

Eb² Ab Eb² Ab Eb² Eb

mind me. You re - mind me. You re - mind me. _____

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Intro

Capo 1st fret

♩

| D(add2)

| G

| D

|

Chorus

|| D²

| G

| D

|

You re - mind me that I'm al - ways for - giv - en. _____

| D²/F#

| G

| Asus | A

____ You re - mind me that I'm al - ways loved _____

§

Verse 1

|| D²

| G

| D

|

|

____ When that dev-il Doubt is rac - ing be - fore me, _____ Sprink - ling
get to leave a flow'r on your pil - low? _____ Did I for-

D²/F#

| G

| Asus

|

egg - shells of dis - trust and dis - ar - ray, _____
get to say how much you mean to me? _____

Bridge || G² | | D² | |
 — And I'm sor-ry for the times I've been dis -tract-ed,_____ And I'm

G² | E⁹ | A sus | A | G² | |
 sor -ry for the things I did -n't do._____ But the Un-i-verse is per-fect, and I

Outro
 | D² | G |
 You re - mind me. You re -

D² | G | D² | | D ||
 mind me. You re - mind me._____

You Remind Me

By David Roth

CHORUS

You remind me that I'm always forgiven.
You remind me that I'm always loved.
When I try too hard and feel so empty,
You remind me that I'm good enough.

VERSE 1

When that devil Doubt is racing before me,
Sprinkling eggshells of distrust and disarray,
You are rolling out the carpet of forgiveness,
And you give me solid ground to find my way.

CHORUS

BRIDGE

And I'm sorry for the times I've been distracted,
And I'm sorry for the things I didn't do.
But the Universe is perfect, and I know it,
And the reason that I'm sure of it is you.

VERSE 2

Did I forget to leave a flow'r on your pillow?
Did I forget to say how much you mean to me?
This is my bouquet of recognition,
For ev'ry gift and grace you've helped me be.

CHORUS

OUTRO

You remind me.
You remind me.
You remind me.